

SHAUN IRONS
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ARTIST INFORMATION

Shaun Irons is a Brooklyn based multi-platform artist who makes interdisciplinary performances, multi-channel installations, experimental films, documentaries and interactive video scores to accompany live performance. His hybrid work has been exhibited in diverse locations in New York and internationally including BAM's Next Wave Festival, The Brooklyn Museum, Abrons Arts Center, The Chocolate Factory, Anthology Film Archives, REDCAT (Los Angeles), Z Space (San Francisco), CURRENTS New Media Festival (Santa Fe), Rencontres International Paris/Berlin and the Museo Nacional (Havana, Cuba). Shaun has received numerous awards including two NYFA Fellowships, multiple grants from the NEA, NYSCA, Jerome Foundation, Greenwall Foundation, Experimental Television Center, the Asian Cultural Council, Bel Geddes Design Fund and the Mertz Gilmore Foundation as well as creative residencies from MacDowell, Yaddo, LMCC, Harvestworks, Signal Culture, Bogliasco Foundation, the Camargo Foundation, and the Tokyo Wonder Site.

Shaun received a BFA from the University of Delaware with a double-major in Theater and Painting. He is a filmmaker, visual artist, projection designer, lecturer at the International Center of Photography and a longtime Teaching Artist at The Kitchen art and performance space in NYC.

AWARDS, GRANTS, and RESIDENCIES:

2020 MacDowell Residency Fellowship
2019 New York State Council on the Arts Individual Artist Grant
Yaddo Residency Fellowship
2018 New York State Council on the Arts Individual Artist Grant
Harvestworks Digital Media Arts Center Work Space Residency
2017 Bau Institute Residency at The Camargo Foundation
The MacDowell Colony Residency Fellowship
NYSCA Presentation Funds (ARTS Council of the Southern Finger Lakes)
2016 New York State Council on the Arts Individual Artist Grant
Hospitalfield Interdisciplinary Residency (Scotland)
2015 New York State Council on the Arts Individual Artist Grant
Signal Culture Residency
2014 New York State Council on the Arts Individual Artist Grant
Bogliasco Foundation Residency Fellowship (Italy)
2013 Mertz Gilmore Foundation Grant
Bel Geddes Design Enhancement Fund
LMCC Swing Space Residency
2012 NYSCA Distribution Grant
BAX (Brooklyn Arts Exchange) Space Grant
Harvestworks New Works Residency Fellowship
2011 HERE Artist in Residence Award
Experimental Television Center Finishing Funds Award
Governors Island Studio Residency
2009 New York State Council on the Arts Individual Artist Grant
NYFA Special Opportunity Award
ETC Presentation Funds Award
Greenwall Foundation Grant

- 2008 Yaddo Residency Fellowship
Experimental Television Center Finishing Funds Award
- 2007 Tokyo Wonder Site Residency (in collaboration with Asian Cultural Council)
The MacDowell Colony Residency Fellowship
- 2006 NYSCA Electronic Media and Film Program Distribution Grant
Asian Cultural Council Travel and Study Fellowship
New York Foundation for the Arts Fellowship in Video
Jerome Foundation Travel and Study Fellowship
Yaddo Residency Fellowship
- 2005 Director's Citation; Black Maria Film Festival
New York State Council on the Arts Individual Artists Grant
National Endowment for the Arts Grant: Access to Artistic Excellence
- 2004 The Greenwall Foundation Grant
Jerome Foundation Media Arts Grant
- 2003 New York City Poetry In Motion Video Award
Experimental Television Center Residency; Owego, NY
- 2002 New York Foundation for the Arts Fellowship in Video

PERFORMANCES, EXHIBITIONS & SCREENINGS:

MULTIMEDIA PERFORMANCES

All Over Everywhere, 2019 (in-progress); multimedia installation and performance
2021 Upcoming in New York City

Why Why Always, 2015-2017; live cine-performance
2017 ABRONS ARTS CENTER, New York, NY
2016 CATCH @ INVISIBLE DOG, Brooklyn, NY (excerpt)
2015 GOVERNORS ISLAND ART FAIR, New York, NY (in-development)

Keep Your Electric Eye On Me, 2012-2015; multimedia live performance
2014 HERE ARTS CENTER, New York, NY
2013 INVISIBLE DOG, Brooklyn, NY (excerpt)
2012 BAX Brooklyn, NY (workshop presentation)

the horror the horror (i have plenty of energy to drive over there), 2011; multimedia performance
2011 ABRONS ARTS CENTER, New York, NY
2011 CURRENTS NEW MEDIA FESTIVAL, Santa Fe, NM
2010 MOVEMENT RESEARCH FESTIVAL @ DANSPACE, New York, NY

Curtains!, 2010; installation and live performance featuring Michael Buscemi
2011 PS122, AVANT-GARDE-ARAMA, curated by The Wooster Group; New York, NY
2010 HERE ARTS CENTER, New York, NY

INSTALLATION PROJECTS

All Over Everywhere, 2019 (in-progress); multimedia installation and performance

2019 PORTAL @ GOVERNORS ISLAND, New York, NY

Atmospheres & Accidental Ghosts, 2012-2015; two-channel, self-generating video installation

2015 NEW YORK ELECTRONIC ARTS FESTIVAL, New York, NY

2012 BEAT FESTIVAL, Brooklyn Public Library, Brooklyn, NY

Revolving Twilight, 2009-10; multiple-channel video installation

2010 GOVERNORS ISLAND ART FAIR, New York, NY

2009 THE CHOCOLATE FACTORY, Long Island City, NY

Here, Everything Is Still Floating, 2007; video installation with refracted projections

2011 CURRENTS NEW MEDIA FESTIVAL, Santa Fe, NM

2009 FRIEDRICH PETZEL GALLERY, New York, NY NYFA Artists Exhibition

2007 TOKYO WONDER SITE, Tokyo, Japan

2007 3RD WARD, Brooklyn, NY

Artificial Paradise; 2003-2006; four-channel video/audio installation

2004 CHELSEA MUSEUM, New York, NY

2003 HARVESTWORKS, New York, NY

dream of automatic release, 2003-2005; three-channel video/audio installation

2009 OCULARIS @ GALAPAGOS, Brooklyn, NY

2006 ART INTERACTIVE GALLERY, Boston, MA

2002 R:E:M:O:T:E, New York, NY

2001 DUMBO ARTS FESTIVAL, Brooklyn, NY

FREEZE, 2001; two-channel video/audio installation

2004 MOBIUS GALLERY, Boston, MA

2002 TUGBOAT FILM & VIDEO FESTIVAL, various locations New York, NY

2001 RENCONTRES INTERNATIONALES, Paris & Berlin

FILMWORK: FEATURE LENGTH and SHORTS

Bye For Now, 2019 (in-progress); documentary short

Hey Charlie, 2018 (in-progress); film short

2019 NEW OHIO THEATER, Indie Theater Film Festival, New York, NY (upcoming)

Standing By: Gatz Backstage, 2014-16; feature-length documentary

2020 Berkeley Rep, Berkeley, CA

2019 NYU SKIRBALL CENTER, New York, NY

2017 NEW OHIO THEATER, Indie Theater Film Festival, New York, NY

2016 SESC, São Paulo, Brazil

2015 ZSPACE, San Francisco, CA

2014 ANTHOLOGY FILM ARCHIVES, New York, NY

Is Anyone Not Ready?, 2010; feature-length documentary
2012 BROOKLYN HEIGHTS CINEMA, Brooklyn, NY
2011 ANTHOLOGY FILM ARCHIVES, New York, NY

Meet Pamela, 2004-05; single-channel video
2008 DIVERSIONS FILM FESTIVAL, The Filmhouse, Edinburgh, Scotland

Keeping Things Whole, 2004-05; single-channel video (Poetry Society Commission)
2007 SADHO FILM FESTIVAL, New Delhi, India
2004 REEL NY, broadcast on Channel Thirteen
2003 BROOKLYN MUSEUM OF ART, Brooklyn, NY

stop motion, 2004-05; single-channel video with 5-channel audio
2006 TESLA GALLERY, Berlin, Germany
2005 INTERSPACE MEDIA ARTS CENTER, Sofia, Bulgaria
2004 MUSEO NACIONAL DE BELLAS ARTES, Havana, Cuba

VIDEO DESIGN FOR THEATER, DANCE & MUSIC

ROSE'S WAR, an inter-racial musical love story by Todd Allan
2019 RAVE THEATER FESTIVAL, New York, NY

VEILS, a dance performance by Cynthia Berkshire
2019 UNIVERSITY SETTLEMENT, New York, NY

MYTHO, a theater work by Anna Kohler
2016 ABRONS ARTS CENTER, New York, NY
2016 BOSTON PLAYWRIGHTS' THEATER, Boston, MA

Thumbprint, an opera work by Kamala Sankaram
2017 REDCAT, Los Angeles
2014 PROTOTYPE FESTIVAL, New York, NY

From Here To There, a dance work by Ballet ADI, choreographed by Runqiao Du
2013 AMERICAN DANCE INSTITUTE, Rockville, Maryland

69°S, multimedia theater work by the Phantom Limb Company
2011 BAM NEXT WAVE FESTIVAL, Brooklyn, NY
2011 NOORDERZON PERFORMING ARTS FESTIVAL, Groningen, The Netherlands

Roadkill Confidential, a play by Sheila Callahan
2010 3LD, New York, NY

Paris Syndrome, a performance work by ExP Girl
2010 HERE, New York, NY

00:07, a play by Yehuda Duenyas based on Malcolm Gladwell's *Blink*
2008 HERE, New York, NY

Fragile Stone Theory, a dance work by The Francesca Harper Project
2007 VENICE BIENNALE, Venice, Italy

Hamlet, The Wooster Group
2007 ST. ANN'S WAREHOUSE, Brooklyn, NY

Modo Fusion, a dance work by The Francesca Harper Project
2007 HOLLAND DANCE FESTIVAL, The Hague, The Netherlands

One Million Forgotten Moments, a theater project by Yehuda Duenyas
2006 LOWER MANHATTAN CULTURAL COUNCIL, New York, NY

Traces/Fades, a play by Lenora Champagne
2005 HERE, New York, NY

SELECTED PRESS

Personal Work

Barker, Jeremy. (2017, October 13). "Technology Is Just a Tool". Culturebot.

Scherstuhl, Alan. (2015, May 13). "Anthology Series Examines How Close Film Can Get to Great Theater". The Village Voice.

Slagle, Dillon. (2014, May 4). "Keep Your Electric Eye On Me". Theater Is Easy.

King, Cheryl. (2014, May 2). "Keep Your Electric Eye On Me". NY Theater Now.

Horwitz, Andy. (2014, April 28). "Keeping Our Electric Eye On Lauren Petty and Shaun Irons". Culturebot.

Kourlas, Gia. (2010, December 6). "The Inspiration Found in Silence and Brando". New York Times.

Video Design

Grode, Eric. (2011, Nov. 3). "Tale of Antarctic Explorers, Lives Hanging by a Thread". New York Times.

Genzlinger, Neil. (2010, Sept. 14). "Some Unlucky Animals, Giving Their Lives for Art". New York Times.

La Rocco, Claudia. (2010, June 13). "Godzilla vs. the Louvre and Other Culture Clashes". New York Times.